

THE BEACON

UNIVERSITY OF RHODE ISLAND

Kingston, R. I.

WEDNESDAY, MARCH 21, 1962

VOL LVII NO 20

Browning - A Whale of a Dorm Steam Goes - 'Thar She Blows'

Like an overworked man, Browning Hall last Sunday night blew its top for the second time in two weeks as a safety valve to monitor the steam heating system gushed a seven-foot steam veil into the night air.

George D. Gregor, director of the URI Physical Plant Department, attributed the breakdown of the \$300 safety valve to a lack of calibration with the rest of the heating system in the dormitory. Further investigation by Lester V. Peck, Superintendent of Construction, and the building's contractors revealed the presence of a hole in the diaphragm of the valve.

According to Raymond Larson, a resident student, the incident took place around 10:30 in the evening. The students were aroused by the sound of a large explosion, he said. Mrs. Deborah Lambrecht, Browning Hall housemother, said the incident was not serious but the students in the room below the safety valve were moved to another room in the building as a precaution.

The first breakdown of the safety valve which has a three-year guarantee occurred two weeks ago and resulted in the spasmodic heating of the building for two days. Temporary measures were administered to remedy the situation while the part was in transit from a New Jersey plant.



Browning Hall's geyser
(photo by Raymond Larson)

Honor Society Election Held

The election of eight juniors to the URI chapter of Phi Kappa Phi, national honorary society, is a first for the group on campus, said Dr. Arthur E. Robinson, chapter president. Juniors have never been elected before this.

Also elected were 26 seniors, 15 graduate students and five members of the faculty.

Juniors elected were Stephen P. Ashukian, Donna A. Cohn, Constance L. Dwyer, Kathleen J. Macdonald, John A. Messore, Clare T. Paquin, Maureen E. Russo and William E. Strawderman.

Seniors elected were Betsy S. Aldrich, Donna B. Barker, Richard A. Bender, Richard H. Berube, Edwin T. Bradley Jr., Suzanne C. Cook, Vangel L. Custer, Thomas A. Davis, James J. Foster, James B. Gibbs Jr., Robert Gonnella, David L. Hall, Phyllis A. Johnson.

Donald G. Kaufman, Carol A. Kogut, Lester R. LeBlanc, Domenick Lombardi, Diane K. Madsen, Bruce L. Menzies, William H. Nast, Gilda C. Parrella, Bruce A. Remor, Elaine M. Robinson, Raymond B. Sepe, Edward W. Smith Jr. and Douglas E. Wells Jr.

Graduate students named to the

(Continued on page 6)

Senate Votes 'No' to Banquets; Committee Investigates Issue

A resolution calling for a halt to the paper receives no allocations from the Senate Tax Committee. It was pointed out that Blue Key, Sachems, the University Band, the Athletic Council and the University Theatre have traditionally been violating the Senate rule.

The motion, introduced by Senator William Lacey, chairman of the Student Tax Committee, recognized the fact that various organizations have been violating the Senate constitution by holding banquets.

The resolution is backed by the power "to regulate all student activities which involve the student body, and for which provision is not made by the charter, by-laws, or regulations of the university," found in Article I of the Senate constitution, Senator John E. Fornero said.

The resolution would give Senate president Stephen Rosenberg the power to stop all checks issued by The Beacon for the banquet scheduled in April.

The basis for the motion was the belief that The Beacon comes under the jurisdiction of the Senate's power over student funds, although

(the Senate) cannot stop payment," he said.

Dr. Horn said The Beacon funds are not controlled by the Student Senate and therefore he could not see how the Senate could take such action.

According to Lester Walton, chief accountant for the university, the payment order for a banquet could not be processed unless authorized by a URI official. He listed Dr. John F. Quinn, dean of men, and President Horn as persons qualified to authorize such an expenditure.

Dr. Horn said he would provide
(Continued on page Four)

Drainage System Planned To Clear Mud on Campus

by Fred Spooner

As exceptionally wet winter and the possibility of the same in April has prompted students to ask: Will there be anything done about the mud on campus?

Those who have asked the question may relax. George D. Gregor, head of the URI maintenance department, last week announced plans concerning drainage, new walks and other improvements.

The worst situation this spring has been in the area surrounding Tucker and Merrow Halls. Because of their recent completion, and the addition to the women's dining hall, the area has been nearly engulfed in mud.

New walks are planned, however, across the lawn on the north side of Eleanor Roosevelt Hall and the south side of Tucker leading to Merrow. A drainage system is also planned for the area.

Another source of trouble has been the 'pond' which forms on Plains Road, south of the dairy barns during heavy rainstorms. The pond results from water collecting in the potato fields, running over the road, and spilling into Meade Field for lack of a catch basin.

The university has asked the state to correct the condition. The state said it is going to have the problem engineered almost immediately.

Two other major construction jobs will be inaugurated this spring. A drainage system for the upper campus, to be installed along the promenade and down into the swamp near Keaney Gym, and an extension of Upper College Road north to a point east of Plains Road, then west to meet Plains Road. After completion of the Memorial Union addition, its drainage system will be integrated with this system.

The purpose of the new system is to solve the overall campus drainage problem created by the shallow water table in the area, Mr. Gregor said.

Construction of the road is expected to begin April 15, and will be a state project, whereas the maintenance department is responsible for the new walks.

In addition to the road, a parking lot is planned east of the engineering quadrangle, and another east of East and Washburn halls.

The road and parking lots will be constructed simultaneously. The new road will have storm drains and sidewalks along its entire length.

'Burma Today' Convocation Topic

Dr. U. Aung Thein of Burma will be guest speaker tomorrow at a convocation in Edwards Hall at 1 p.m. sponsored by the Visiting Scholars Committee. His topic will be "Burma Today."

For the past two years he has been co-director of the Southeast Asia center at Brussels, an organization which promotes research, study and publications on Burma and its neighbors.

Previous to that, he served in the guerilla forces against the Japanese and became a successful journalist. An affable citizen of the world and a Hinayana Buddhist in faith, Dr. Thein is a scholar in good command of the English language.

Dr. Thein will be interviewed at an open press conference in the journalism department, Washburn 312, at 2 p.m.

"Nationalism and Neutralism in Burma" will be his topic at a Coffee Hour to be held in the Union Lounge tomorrow at 4 p.m.



SUZANNE COOK (left), president of the local chapter of Omicron Nu, national home economics honor society, presents the insignia of the society to three students recently tapped for membership: (left to right) Marion Radio, Adeline Del-Fiore and Judith Munroe.

IFC - Panhel Sing Sunday

The Interfraternity Council and Panhellenic Association will sponsor an Interhouse Sing this Sunday at 2 p.m. in Edwards Hall. The sing will replace the separate performances formerly held annually by each organization.

Fraternities, sororities and housing units on campus will participate in the sing which is dedicated to the parents of URI students.

Each participating housing unit will sing its "Sweetheart Song" and one song of its own choice. Awards for the best performances will be given to the top three fraternities. The IFC Sing trophy will be awarded to the fraternity winning first place.

Members of URI's department of music and music teachers from various parts of the state will judge the performances.

Admission is free and it is open to all members of the campus community.

United, They Fall

The Student Senate, once more taking upon itself the deciding of an issue its members know nothing about, proved its ineffectiveness Monday night when, high and mighty (?), it decided, just like that, that The Beacon recognition dinner would not be held. Too bad for the Senate. Once more it falls.

The Senate, in handing down this decision, did so without having a representative of The Beacon at the meeting to present the facts in the story. The majority of senators is unaware that the financial set-up of the paper is independent and out of the jurisdiction of any member of the Student Senate, including both the president and the chairman of the Student Tax Committee.

The situation in The Beacon is different from most organizations on campus in that the paper provides for more than 50 per cent of its revenue through its own initiative, by soliciting advertisements. Despite the standard allotment of approximately \$5,000 from student subscriptions, the annual printing bill for the paper alone amounts to some \$8,000, thus necessitating outside revenue.

Therefore, the money to be used for this dinner, to honor students who have contributed of their time and effort and not merely aggregated to stir up trouble, will be taken in the most part from other than student money. The organizations mentioned in the Senate's discussion, and compared to The Beacon, have no such percentage of outside revenue.

Stephen Rosenberg, the senate president, when asked if he did not think it important that a representative from The Beacon be present at the meeting, said his responsibility as president was merely "to chair the meetings" and it was the paper's responsibility to have someone there "in case the subject might come up for discussion."

In other words, on our production nights, our executive board must cow-tow to the Senate. We have better things to do than make up for the Senate's lack of courtesy and fair play.

The president said the paper's reporter at the meeting should have informed the board of the proceedings. Evidently Mr. Rosenberg does not realize either the function of a reporter, to follow the developments of a story, nor of a legislative president, to provide for bi-partisan presentation of an issue.

Dr. Horn, when asked about the situation, said: "I think than an organization of the nature of The Beacon where students put in long hours should be entitled to the recognition that comes with a banquet."

It is a shame that the Student Senators were not informed of Dr. Horn's position, a position which was made clear more than two weeks ago. Mr. Rosenberg, as a member of The Beacon Board by virtue of office, passed on the arrangements made for the dinner. It would have been to his favor to have informed his organization of this.

Both Dr. Horn and Lester Walton, chief accountant of the university, have emphasized the lack of authority of the Student Senate president over funds which are not in his jurisdiction or which have already been allotted.

The initial impetus for a reevaluation of the banquet question came as a result of the urgencies of this paper. While we recognize the need for control of student funds, we feel that the Senate at this time is overextending itself.

It has been rumored that the next organization to be submitted to the "fairness" of the Senate will be the Association of Women Students. We hope the Senate will be courteous enough to ask a representative of that organization to speak before URI's well-informed governing group.

In order to be considered for publication, all letters must be signed by the author. Names will be withheld upon request. All letters printed are from members of the campus community unless noted otherwise by the addition of the author's address.

Letters to the Editor

'Freedom Riders'

Go Home?

There comes a time when even the tolerant must speak against intolerance.

After reading the headlines on the front page of last week's Beacon, I feel obligated to reproach The Beacon for the unfortunate emphasis that was given to the sit-in demonstrations. My objections are both qualitative and quantitative.

Qualitatively, the news matter is somewhat objectionable. I am confident that the vast majority of the campus population regards the sit-in demonstrations as a dubious approach to racial prejudice, and justifiably so.

One does not heal a wound by agitating it. To the contrary, agitation tends to produce a permanent scar. So it is with the Southern race problem. It is a widely known fact that since World War II the Negro has steadily improved his lot in this country and in the world at large. The transformation, however, has and will be gradual, for with every new right which he acquires, the Negro must assume a new responsibility—if he can.

And along come our "Freedom Riders" determined to make the inhabitants of Glen Burnie aware of the evils of their ways. With their consciences cleared and their beards trimmed they proceed to "educate" their fellow Americans. Why? . . . Because they are conscientious people who don't just talk about evil; they act against it.

That violence is prevented only because of commendable police protection, that animosity is incited between Black and White, that foreign students involved see America at its worst, that Negroes lose their jobs and livelihood, that picket signs attract hecklers and jeers and that a community is turned against itself are all because some students "care" enough to "act."

Their duty to humanity satisfied, our loyal students have returned home. Now they can sleep nights. . . . I wonder if some inhabitants of Glen Burnie can say the same?

The Beacon is guilty of blowing up an undesirable and unworthy project of a handful of URI students into a lead story, simply because of the emotional contents involved. Equally undesirable was the publicity given to the barber shop discrimination in South Kings town a few months ago.

The quantitative criticism is that the longest article of the season is given to the questionable activities of so few students, while only four short paragraphs are used to report the Bloo Key Charity Bazaar—an activity in which 20 housing units and organizations participated, as well as a sizable per-

centage of the campus residents. Now, quite obviously, this is unfair, especially to all the students who devoted so much of their time to the Campus Chest drive. In subsequent issues, please differentiate between that which is and that which is not newsworthy.

Name withheld on request.

(Ed. Note: We would appreciate a definition of news by the author of the above letter. It is obvious that his sense of news and ours do not concur.)

In a recent article written in The Beacon by Peter Cassels, there were two quotes attributed to Southern people which stuck in my mind. One was: "Why don't you stay the hell up in New England. If you want to live with them you can. That doesn't mean we do." And, "Why don't they have trouble with Negroes in the North? Because they live by themselves. It's different down here."

Both of these statements bring out the two simple reasons why I am against freedom rides. One is that we Northern people, who do not have integration, have no right to go down to a different state and culture and try to force ideas on these poor people which we ourselves do not practice.

And, if anyone says we have integration, will that person please tell me what Harlem is? If Harlem isn't a Negro ghetto, then the Negroes have never been slaves either.

The second reason is that people who live in the South do not and never have tried to tell the people in New England how to live. So, why do the people from New England have the right to try to tell the people in the South how to live?

Name withheld on request.

Student Failure

To Reap Benefits

In your March 14 editorial you ask: "Are we really on a university campus . . . or has someone been pulling our leg?" This is a good question.

May I suggest to you that any students who fail "to reap the benefits of an educational university weekend" (whatever that is) do so because of lack of effort on their own part.

The library does lend books, even if it does close at 4:45 p.m. on Saturday as you state. Perhaps these students who are straining at the leash to "reap the benefits of educational university weekends" might consider borrowing some of these books and retiring to the dorms which have been left nearly empty by weekend commuters.

Your editorial could be succinctly paraphrased: "Dr. Hohn, Faculty and Staff—here we are; please spoon feed us some education." You seem to think it is the responsibility of the faculty and administration to educate the students; that education is a commodity which can be poured into a student. You imply that the lack of intellectual and cultural atmosphere on this campus is not the fault of the students, but of the "university." This is hardly the case.

Visiting Scholar programs, the Music Series and the art series and films are all but unpatronized by the student body. The opportunities are there; the students ignore them. The majority of the students are here not to be educated, but rather to obtain a high-class union card (sometimes called a degree) in order to secure lucrative jobs. These students are receiving exactly what they demand.

The next time you find yourself with a weekend on your hands, I would suggest that you pass up the typical private fraternity party and sit down with a good book. If you repeat this process often enough, who knows, you might end up "educational university bound."

'J. B.'s' Director, Actors and Crews Deserve

Theatre's Hall of Fame Tribute: Dr. Smith

by Dr. Warren D. Smith
URI Professor of English

Along with such memorable performances as "Juno and the Paycock," "Ah, Wilderness," "Lilac," "I Henry IV," and "Dark of the Moon," the University Theatre's latest production, Archibald MacLeish's controversial 'J. B.', brilliantly directed by Steve Travis and ably realized by both cast and production staff, richly deserves to enter the Theatre's Hall of Fame.

As was anticipated with Travis and Skinner in charge, the technical aspects of the production were superb. The lighting, smoothly conducted by veteran Roger Bond, was both subtle and meaningful, the polished dimouts enhancing considerably the emotional punch of the performance. Sound (Al Rydberg), costumes (Marjorie Jackson), makeup (Marsha Wining) and setting (a host of capable backstage hands) were all eminently satisfactory.

The godmask, with its aspect of cold, white indifference and the ashamook, with its repellent scowl of bitterness, were excellently conceived.

But as usual in the theatre, what filled the packed houses most definitely was the splendid performance of the actors and for the success of the cast Steve Travis surely deserves the lion's share of credit. From the entrance of the two contestants at the opening to the lighting of the candle by J.B. and Ethel at the close, the audience was held on the edges of their seats by the power of the interpretation. From Mr. Zorn down to Little Joss, from the characters of Macbeth to the spry old Edie under the unceasing direction of Mr. Travis,

reactions in the playbook. Entrances and exits were executed smoothly and efficiently and stage movements were calculated to evoke appropriate response. Cues were picked up instantly, avoiding any drop in the action, in a performance that was professionally paced throughout. The balance of the grouping was perfect, one side of the stage never outweighing the other. Travis knew exactly what he was doing from beginning to end, and the beautifully balanced cast appeared to be wholly aware of the fact.

"Beautifully balanced" is, I think, an accurate description, for despite some outstanding individual performances this cast was one of the most cooperative I have ever seen. In the theatre there are really no small parts, only small actors and there were no small actors in the University Theatre production of 'J. B.'

Susan Caswell, who can make her appearance felt sitting down in a dark room and who did exactly that in the part of Miss Mabel, along with her fellow air raid outcasts, is a case in point. The three "comforters," Vince Cagie (Elphaz), Alan Barnicoat (Zophar) and Peter Blank (Bildad), is another. Hovering over the grueling J.B., this enraging trio demonstrated that so-called minor parts can be as memorable as major ones. The two roustabouts, William Lacey and Robert Saglio, as soldiers, as news reporters, as policemen, gave telling and distinctive performances also.

The four major roles, performed by four veterans of the stage, were unusually demanding and brilliantly portrayed. Tom Harrel, as Mr. Zorn, a breakdown senior of

Satan) was faced with several difficult problems in the text. He had to make a subtle transition from circus derelict to God, to keep his intonations dignified but less majestic than those of the sound booth God (beautifully spoken by the inimitable Peter Anderheggen), to retain his individuality despite the more fascinating role of his opposite, Nickles and at one and the same time to reveal indifference to J.B. and interest in him.

In addition was the not insignificant problem of how to react during those frequent long periods when he had nothing at all to say. Hardie came through in fine shape. He played God without becoming supernatural. His intonations, par-

(Continued on page 5)

THE BEACON

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Democracy as New Religion A Disservice, Says PC Dean

The conception of democracy as the new American religion is a disservice to democracy because it presents a warped impression of democracy," said the dean of Providence College last week.

Speaking at a meeting of the URI Interreligious Council in the Union, the Rev. Joseph J. Lennon, O.P., said devotion to democracy makes the religion of secondary importance transforms democracy into a false God and gives the idea democracy is the meaning of life. The Russian system is the deification of the state, the dean said.

The idea of democracy as a religion is not new, the speaker said. The proposal of a common faith in the ideas and values of democracy as a common core around which

Speaker Asks Religious Unity for Peace

A former Catholic priest who has converted to Judaism told URI students at a lecture last Thursday the religions of the world must unite against communism.

Speaking before an audience in Edwards Hall, Abraham Carmel said, "Unless the religions of the world unite to fight communism, there will be no religion, no civilization, no culture."

Born into the Episcopal faith in Greenwich, London, England in 1911 as Kenneth Charles Cox, Mr. Carmel followed a religious journey which resulted in his ordination as a priest of the Catholic Church in 1943. He had previously studied Buddhism, Mohammedanism, and Christian Science.

Mr. Carmel told the audience his faith in the Catholic Church slowly diminished and he left the church in 1949 to seek admission into the Jewish faith.

When he first applied for admission to the Beth Din, the British Rabbinical hierarchy, he was discouraged, he said. But his determination led to a final acceptance into the faith.

He changed his name to encourage his acceptance by the Jewish community. He said he chose his surname, Carmel, because the biblical Mt. Carmel was the place from which God revealed Himself to the Jewish people. The name Abraham is required for all converts.

Following the formal presentation entitled "Catholics and Jews: The Problems of a Convert," Mr. Carmel received questions on index cards from the audience. The cards, he said, would be used in a survey which he is making of questions asked by college youth and would appear in print in a pamphlet next year.

When asked his views on state aid to parochial schools, Mr. Carmel said he supported the principle.

"I believe in state aid to parochial schools because of the threat of communism to the free world today," he said. "If we are to fight communism properly, all religious instruction should be promoted to the point of subsidy. Public aid to parochial schools would not in-

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DR. MAX BLACK, Sage professor of philosophy at Cornell University, will give a public lecture next Wednesday night in Edwards Hall at 8 on the "Paradox of Logic."

Dr. Black, former president of the American Philosophical Association and editor of "The Philosophical Review," is a native of Russia and a graduate of Cambridge University and the University of London.

He is author of "Critical Thinking," "Language and Philosophy," and "Problems of Analysis." During his URI visit Dr. Black will meet several classes and consult with faculty members.

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Peace Corps Seeks 124 For Jobs in Bolivia, Peru

The Peace Corps is seeking volunteers for its programs in Bolivia and Peru. Some 124 volunteers are needed to fill 29 different job requirements, it was announced recently.

Volunteers will complete a training period in the United States before being assigned to their overseas posts.

Each volunteer sent to Bolivia will work with one or more Bolivian co-workers to whom he will give on-the-job training.

Those sent to Peru will work at the Cornell-Peru project at Vicos, at the University of Huamanga at Cangallo, with the Andean Action Program at Puno and at the University of Cuzco in Cuyochico.

Candidates for the Peace Corps must be at least 18 years old and have the equivalent of a high school education. There is no upper age limit. Married couples are eligible if both husband and wife qualify and have no dependents under 18.

Volunteers receive a living allowance for food, clothing, housing, medical care and incidental plus a termination payment of \$75 for each month of service.

Questionnaires, which are available at local Post Offices, from U. S. senators and congressmen, or from the Peace Corps, should be sent to: Professional and Technical Division, Office of Public Affairs, Peace Corps, Washington 25, D. C.

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Sigma Chi Wins Awards

The URI Delta Sigma chapter of Sigma Chi has won all five chapter scholarship awards offered by the fraternity, it was announced by the Sigma Chi Memorial Headquarters in Evanston, Ill. recently.

The fraternity has received the following awards:

- The Daniel William Cooper trophy, for the highest scholastic average above the all-men's average on this campus.

- The Legion of Honor award, for being first among the URI fraternities.

- The Foundation Province award, for first place among the five Sigma Chi chapters in New England and Nova Scotia.

- A \$250 foundation library award, for ranking in the top 20 per cent of campus fraternities.

- The Order of the Scroll, for an improvement of more than nine per cent above the previous scholastic record.

Union Notes

MOVIES: There will be a Flicker Review at 4 p.m. and 7 p.m. tonight in Edwards Auditorium. The film is "The Devil's General," starring Curt Jurgens. This award-winning film has for its subject the rivalry for control of Luftwaffe in World War II and the decadent society of Hitler's Berlin. There will be a Coffee hour following the 7 p.m. show. Admission is free.

Friday and Saturday, March 23 and 24, the feature film will be "The Marriage-Go-Round," a comedy about a college professor starring James Mason and Susan Hayward.

Sunday, March 25, the movie will be a Swedish documentary tracing the rise and fall of the third Reich. This movie, "Mein Kampf," uses films from the Nazi files of World War II.

The Movie Committee will present a free cartoon hour Friday at 9:30 p.m. in the Union West Room.

COFFEE HOUR: Tomorrow's coffee hour will be highlighted by Dr. U. Thein, director of the Southeast Asia Center in Brussels. Dr. Thein will speak on "Neutralism and Nationalism in Burma."

GRAND OPERA FILM SERIES: Rossini's comic opera, "The Barber of Seville," will be shown at Edwards Hall at 7, Tuesday, Mar. 27. It will feature opera stars from all over the world in color. The box office opens at 6:30; the price is \$1.

Senate

(Continued from page One)

the necessary authorization under the present regulations. He said, "I think an organization of the nature of The Beacon where students put in long hours should be entitled to the recognition that comes with a banquet."

Other business on the Senate agenda was:

- campus problems involving the commercial telephone system
- inquiries to determine the cost of an intra-campus phone system
- consideration of Dean Quinn and Dr. Capasso as Senate advisers
- tentative plans, as submitted by the Senate legislative affairs committee, for a jazz concert
- farewell address by former Senate president Joseph Mollica.

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Social Nudism Set As GSA Lecture

"Social Nudism: Past, Present and Future," will be the topic of the speech to be given tonight by Paul Arnold, public relations chairman for the American Sunbathing Association, at East Hall Auditorium at 8 p.m.

Mr. Arnold will speak on the history of the growth of world nudism and the effects of social nudism from a personal, moral, and social standpoint; and discuss life in a nudist park.

Mr. Arnold is a graduate of Michigan State University and received his master's degree from

Greek Week Notes

The URI Interfraternity Council is sponsoring the Jabberwocks, members of the Brown University Glee Club, on Friday night, March 30 at 7:30 in Edwards Hall.

The Jabberwocks, one of the nation's most popular singing groups, have appeared frequently on television, produced four Decca LP's, and performed at Carnegie Hall.

The group's musical offerings include strict barbershop, show tunes, calypso, rock and roll, and flapper parodies. Their vocal artistry and casual humorous style, gained while forming the core of the Brown University Glee Club, con-



Paul Arnold

Harvard Business School. He is presently on the faculty of Michigan State University, a director of the Midwest Sunbathing Association, and a staff member for the Association for International Development (ICA-AID) Communications Seminars for foreign participants.

The lecture is sponsored by the Graduate Student Association and is open to the public.

Continue to provide the entertainment that brought them national prominence.

Admission price is \$50 per person.

Newman Club Honored at N.E. Meeting

The URI Newman Club was recognized for sponsoring the best program and progressing the farthest of all Newman Clubs in New England at the New England Province Convention held in Worcester last weekend.

Antoinette DelGrosso, URI junior, was elected president of the New England Province for a one year term of office. The Rev. Edmund Micarelli, chaplain to the URI club, was elected New England Province Chaplain, replacing The Rev. Phillip Brannon of Vermont.

"God in My Field of Study" will be the topic of discussion at tomorrow night's meeting of the Newman Club. Dr. Nancy Potter of the URI English department, Dr. Edward J. Casey of the URI edu-

cation department and Dr. John J. DeFeo of the URI pharmacology department will form the panel. The meeting, open to all, will be held in Independence Hall at 7:30 p.m.

This month's Newman social will be in Adams Blue Lounge at 7:30 p.m., Friday. All members and their guests are invited to attend. Refreshments will be served.

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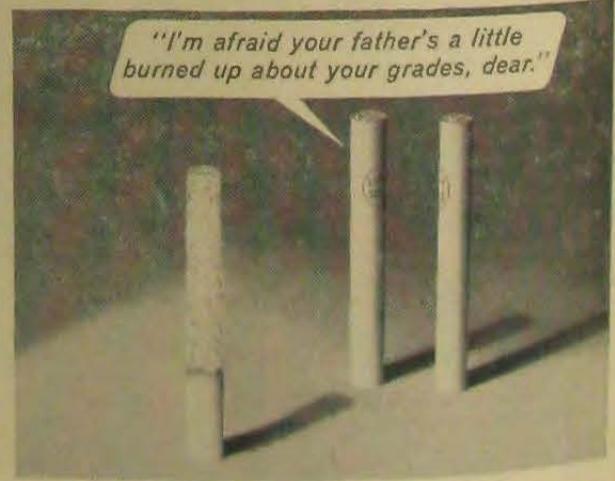
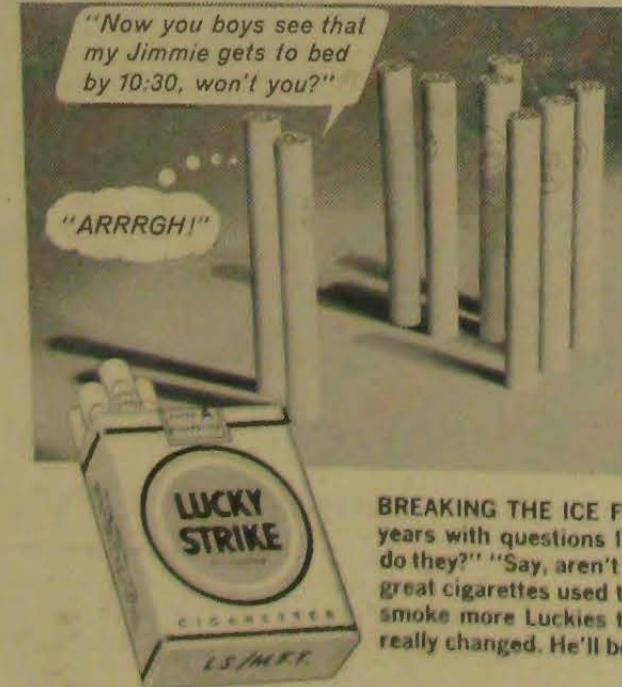
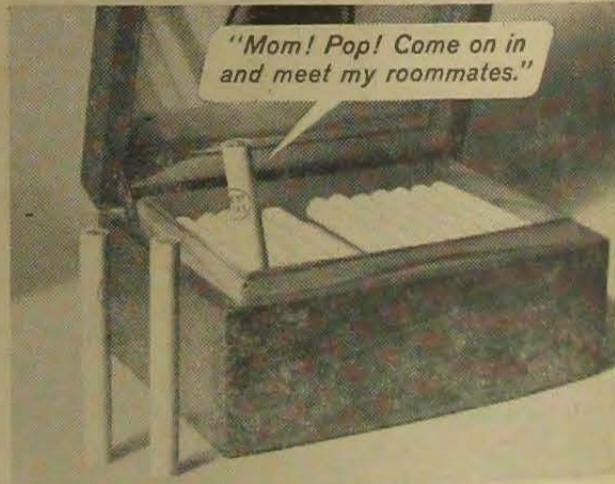
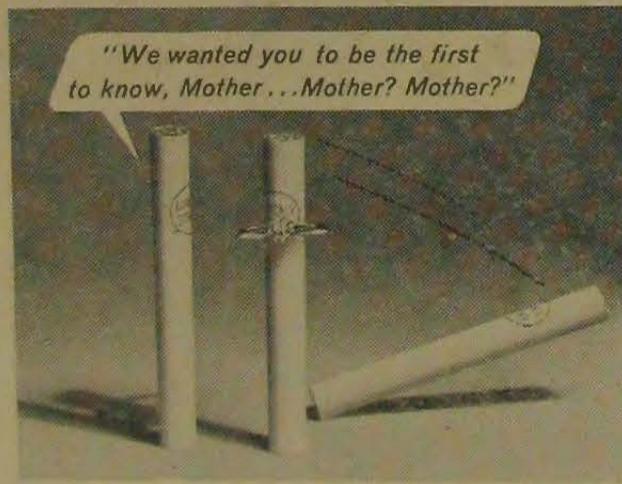
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CHANGE TO LUCKIES and get some taste for a change!

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Theatre

Continued from page 20
society behind the godmask, were
to prevail without being awesome.
Without overwhelming his op-
erations and his gestures and move-
ments without dialog were appre-
ciated and telling. Perhaps the
highlight of Hardie's performance
was his action during the lengthy
soliloquy from the off-stage
and to his servant J.B.

Bruce Olsen, as J.B., had, if any-
thing, an even more demanding
task to portray the sufferings of
the Biblical protagonist and at the
same time bring the role up to date
without mean achievement. The
transition from comfortable afflu-
ence to abject disillusionment in
fire and ashes (supine on the stage
floor) is a tremendous one, but
Olsen was equal to the occasion. In
the continual danger of being over-
shadowed by Satan and Sarah, Olsen
slightly handicapped with a
role that did not quite fit the role,
retained his integrity as an actor as
well as a character.

The final scene with Sarah, the
dramatic intensity of which must be
transferred to the conscience of the
dramatist, was acted with both re-
straint and passion, effectively dis-
pelling the intrinsic inipidness of
the dialog both actors were bur-
dened with. Because of the limita-
tions of Macleish, Olsen often had
to emit bad verse and grating im-
munity—that he transcended the
inherent defects of the play attests
to his ability.

Steve Crowley's vital portrayal
of Nickles was perhaps the most
controversial one of the entire per-
formance. In disagreement with
those members of the audience who
complained of "overacting" (what-
ever that is), I believe that Crowley
came within inches of stealing the
show from everybody else. He was
by all odds the most attractive
character on the stage but he was
supposed to be: if evil were not
thoroughly attractive none of us
would be tempted. Though the lines
given to Nickles (not without reason)
are probably the best in the play,
Crowley was even better than
the dialog.

Most fascinating were his stage
movements and gestures, especially
when he had nothing to say. Restless,
in contrast to the placidity of God,
passionate, in opposition to the restraint of God, precipitous, in
contrast to the caution of God, the
character of Nickles in the hands of
the graceful Crowley emerged as a
triumph of evil. The actor's intona-
tions, successfully covering the
imperfect aphorisms of Macleish,
were perfect and his facial expres-
sions were at once both fiendish
and compassionate.

Crowley remained completely in
part from beginning to end, and his
final exit, I suspect, was regretted
by the entire audience. Evidence of
his skill was especially revealed
when Crowley, late in the play, had
to continue without his red robe;
he could effectively act the part of
the Devil attired as the Virgin
Mary.

Possibly the most difficult role
to interpret successfully in the
whole play was that of J.B.'s wife,
Sarah. New to followers of the Uni-
versity Theatre, Gilda Parella en-
chanted herself to the hearts of the
audience immediately. Her part
was the most unkindest cut of all.
Frequently the dialog she had to
handle was flat and thin. How she
managed, for example, to grace the
horrible image of Macleish, "Blow
on the coal of the heart," at the end
of the play will always remain a
mystery. Her reactions were letter-



Newly elected members of the
URI Women's Student Health Council
are, seated, from left: June Car-
roccia, Margaret Flynn, Patricia
Hiccup, Virginia Kowalski, June
Mitchell and Viola Grilli, adviser
to the group and instructor in physi-
cal education for women; standing,
from left: Bette Nobrega, Linda
Sahagian, Barbara Schleifer, Ellen
Smart, chairman and Anne Gabe-
ler, secretary.

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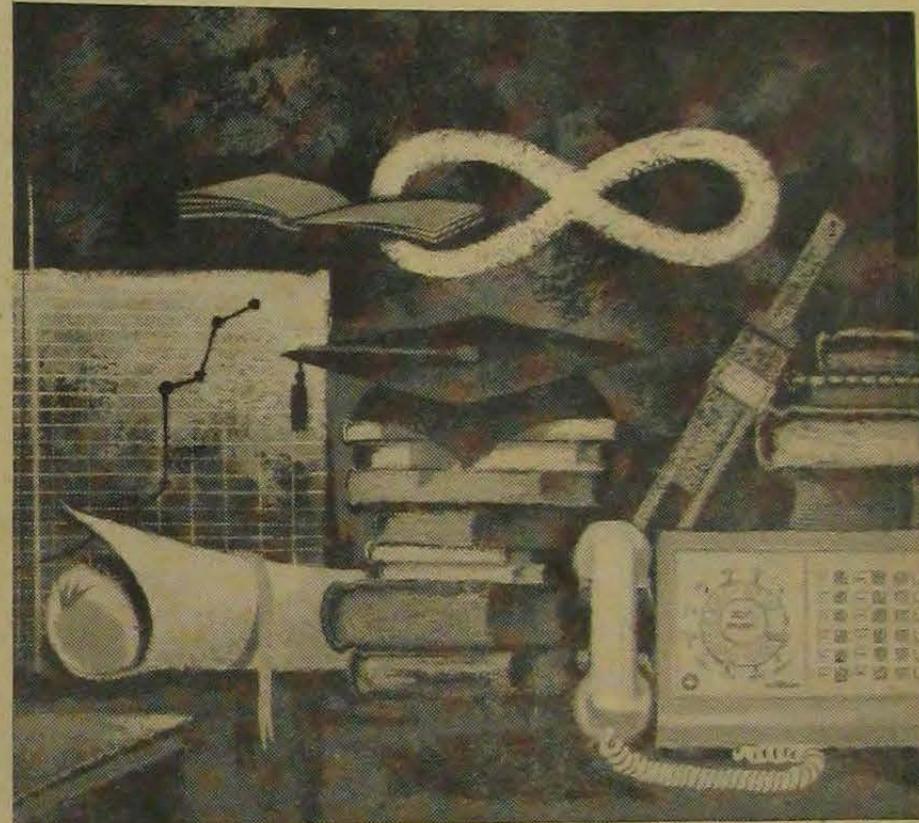
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Expectations High for Tennis; Varsity Team Practices Daily

by Dave Hillman



Barry Emanuel

Phi Kappa Phi

(Continued from page 1) society were Albert Brooks, Marie Bugielski, Frances Castillo, Margaret Curran, Robert Davis, Norman Finizio, Donald Fraser.

George Hartman, Anthony Kasegian, Raymond Newbold, Helen Rife, Peter Stewart, Ronald Torgue, Ann Weaver and Nai-Chyuan Yen.

Faculty members elected were Frank T. Dietz, associate professor of physics; Robert V. Gardner, associate professor of sociology; Thomas A. Gullason, associate professor of English; Marvin McClung, professor of poultry science and George E. Osborne, professor of pharmacy.

Initiation of the new members will take place at the annual banquet of combined honor societies to be held on April 28. Details will be announced later.

Dr. Robinson said the election of juniors was a result of a committee report which recommended that outstanding students be honored earlier in their college year. Electing juniors also insures experienced members of the organization for the subsequent year, he said.

Election is on the basis of the high scholarship and sound character of the students, Dr. Robinson said. No more than 10 per cent of each graduating class is eligible for membership, according to the national constitution of the organization.

Graduate students are elected on the same basis. Faculty members are elected upon recommendation of a Phi Kappa Phi committee.

Dr. Robinson said membership in Phi Kappa Phi is open to all students in all curricula because the organization "believes that high scholarship is on an equal plane in all fields."

CLASSIFIEDS

MEETING OF SDA, Monday at 6:30 p.m. in Independence Auditorium.

WANTED — 1959 or 1960 model Vespa motor scooter, preferably with large engine. Anyone with information as to where one can be bought, contact Steve Gordon, TEP. ST 3-7836.

ATTENTION — Sprechen Sie Deutsch? Students who want tutors, don't wait until mid-term (because there will be none left). For tutoring, contact German student Kari Boche NOW. Group rates offered. Apt. J9, ST 3-7911.

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In a few short weeks, the tennis season will officially be underway. As the URI netmen have been practicing since the early fall, this season should prove to be a very successful one for Rhody.

The team, with all but one letterman returning, includes Captain Barry Emanuel, Ray Sauer, Roger Chase, Dave Port, Mike Weiss, Billy Berman and George Grey. The only letterman not returning is Frank Cain, who played number two last season. In addition to the aforementioned, the team will be bolstered by many of the members from last season's freshman team, including Jerry Sunshine, Doug Mellion, Steve Bronstein and Bob Rhorlick. Sunshine will definitely be playing singles and figures to play with Emanuel on the first doubles team.

Because of their returning strength, URI stands a very good chance of capturing the Yankee Conference crown. Last year, the conference tournament was cancelled because of rain and no champion was crowned. Rhody last won the championship in 1948 and 1949.

The leading contenders for the YC crown, besides Rhody, seem to be Maine and Massachusetts. Joel Denamore, who also plays football and basketball, should be Maine's number one player. Roger Meighan, New Hampshire's number one star last season, graduated in June and has left a large gap in the Wildcats' picture.

A majority of the Rams' matches will be played at Keaney Gym this season, which, of course, provides the netmen with a big advantage. Head Coach Fred Tootel had considerable trouble in matching his doubles teams last season, but, with the added talent on hand this year, and more practicing, the teams should be set to go soon.

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'Christians and Communists In Delhi,' Topic for Talk

Lawrence Bowser, URI junior of Warwick, who recently returned from a five-month trip to India and the Far East, will be the speaker at a combined open meeting tomorrow night at 7 in the Memorial Union. The meeting is sponsored by the Christian Association and Canterbury Club.

Mr. Bowser, who served on the staff of the Third Assembly of the World Council of Churches in New Delhi, will speak on "Christians and Communists in Delhi" and will show color slides of Europe and the Orient.

His trip, which began in early September, took him through western Europe, north Africa, and to the Far East, where he visited Anglican and Protestant mission stations in India, Nepal, Burma, Thailand, Malaya, Singapore, the Philippines, Hong Kong and southern Japan.

As an American Baptist representative on the World Council assembly staff in New Delhi, Mr. Bowser served as communications and press service counsel, as well as steward to the delegation of the Orthodox Church of Russia.

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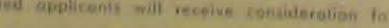
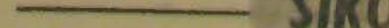
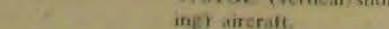
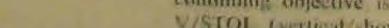
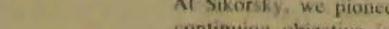
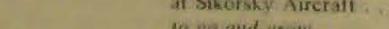
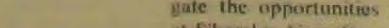
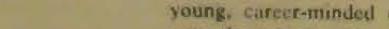
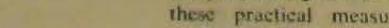
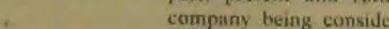
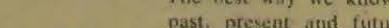
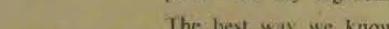
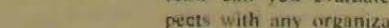
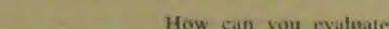
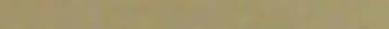
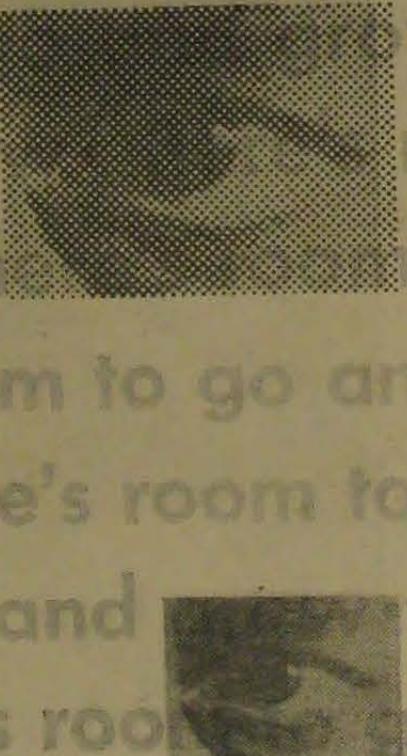
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THE BEACON, URI

RAMbling along . . .

by Alan Birkenfeld

Well, winter is just about over, the snow is off the ground, and in poetry, that's what is supposed to happen in the spring, I guess. Anyway, the basketball season has ended, and the time of spring sports is ready to take over.

Last season, the URI baseball team finished with a 3-6 record for fourth place in the Yankee Conference behind Connecticut, perennial champion with an 8-2 record; Massachusetts, 7-2-1; and Vermont, 5-4. It has been a long time since the Rams have been contenders for the Conference crown. Back in 1951, the Rams finished second behind Connecticut; in 1950, they were third, but, in 1949, Rhody won the Conference crown with a 6-1 record, while the Huskies were 7-3.

As far as the all-time standings are concerned, URI ranks in the Conference at 37-65-2 and a percentage of .362.

URI, of course, ranks first with a record of 72-30-2, followed by Massachusetts, 55-36-2; Maine, 42-47-1; Vermont,

47-4, and New Hampshire, 41-62.

The Rams' chances will be built around Captain Dick, the number one catcher, Carmine Valles, second-base- man extraordinaire, and hurlers including Dave Ricereto, Bob Logan, and Ron Stenhouse. The left side of the infield will be sorely missed, including all-conference shortstop Don Harrington, and Whitey Fell, who, after graduation, signed a professional contract. Hurlers lost through graduation were Rollie Bettez and John Dromgoole. New Head Coach Pat Stark will have his hands full blending together the few veterans and many youngsters, but, as Casey Stengel has said, "Rome wasn't built in a day."

* * * * *

UP AND AROUND . . . Dave Stenhouse, former Rhody hurler, stands a pretty fair chance of staying with the Washington Senators this season. Pitching last season with Jersey City in the International League, an affiliate of the Cincinnati Redlegs, Stenhouse compiled a 14-12 record. Currently, he is being counted on heavily to bolster the Senators' weak pitching staff. . . . Last season, Vermont's Benny Becton was selected on the all-Yankee Conference first team. This year, Becton finished seventh in YC scoring, was Vermont's high scorer, and failed to be named even on the YC second team—wonder why? . . . Massachusetts in losing to New York University in the first round of the NCAA tourney last week kept up a "sacred" tradition: no Yankee Conference basketball champion has ever gone beyond the first round in the post-season classics. . . . Charlie Lee, the Rams' high scorer, was named on the All-second All-New England team.

HOT DOG ROAST

A hot dog roast will be held for foreign students on Monday, Mar. 26 from 5:30 to 8 p.m. by Alpha Delta Pi at the sorority house in conjunction with AWS.

A typically American theme and entertainment will be incorporated into the program.

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Lee, Ricereto, Koenig Place
On Colby's All Opponent Five

Colby College's all-opponent basketball selections were named last week. Included on its first team were URI's Charlie Lee, Tom "Skip" Chappelle, Maine; Mike Berger, Rochester; Steve Spain, Dartmouth and Tony Greer, St. Anselm's.

The second team included URI's Gary Koenig and Dave Ricereto; Roger Twitchell, Massachusetts; Fred Sayles, Amherst and Jim Sweet, Rochester.

The Colby game held here at

Rhode Island was won by Rhody, 85-74. Lee collected 21 points, Ricereto, 18 and Koenig, 16.

DAIRYLAND
OPENS
THURSDAY

Keats A Champ

Dave Keats of Lambda Chi Alpha won the university badminton championship this past week. Keats, with Tom Soule, also of Lambda Chi Alpha, were crowned the university's doubles champions.

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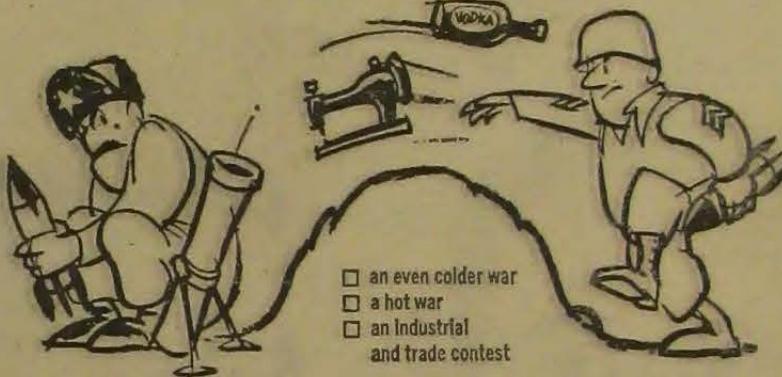
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GARY KOENIG
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RODGER
TWITCHELL
MASSACHUSETTS

LENNY
CARLSON
CONNECTICUT



Tom CHAPPELLE
MAINE

YC Selections

The All-Yankee Conference basketball selections were announced this past week on a team picked by the Conference's coaches. Tom "Skip" Chappelle of the University of Maine became the fourth player in Yankee Conference history to be named to the league's first team three years in a row. The classy sharpshooter joins Fred Congleton, URI, 1951-53; Art Quincy, Connecticut, 1953-55, and Clyde Lord, Vermont, 1957-59, in the select group.

Gary Koenig, URI's hard-working captain, was the only other repeater from last year's team. Usually forced to give away height to opposing centers, Koenig set a new school record for rebounding this year. Others on the first team include Charlie Lee, leading scorer in the Conference; Roger Twitchell, and Lenny Carlson.

The second team is composed of Mike Mole, University of Massachusetts; Dave Ricciuto, Rhode Island; Bob Broo, New Hampshire; Dick Adler, Vermont, and Andy Coughtry, Connecticut.

WEDNESDAY, MARCH 21, 1962

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SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, bula hoops, and Marlboro cigarettes.

And we all know how familiar *that* is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper...*

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a propulsive lot—the boys with corduroy jackets and long shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another. "Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whether are we drifting?" said another. "I don't know whether you are drifting," said Mr. Sigafos, "but as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such underappreciated masterpieces as Schubert's *Unfinished Symphony*, the *Venus de Milo*, and *Singer's Midgets*.

Take cheer, good friends, from one masterpiece that is complete. We, after, of course, to Marlboro cigarettes. Filter and tobacco and are both as good as tobacco smoking and tobacco can make them.